MSC
M
117
.N22
P67
no.3
1820

Mademoiselle Saladin

TROISIEME
POT-POURI,

Suivi d'un Air varié

POUR LA HARPE

Dédié à Vernier fils

PAR

F. J. NADERMAN

Nº. 6. de la Souscription.

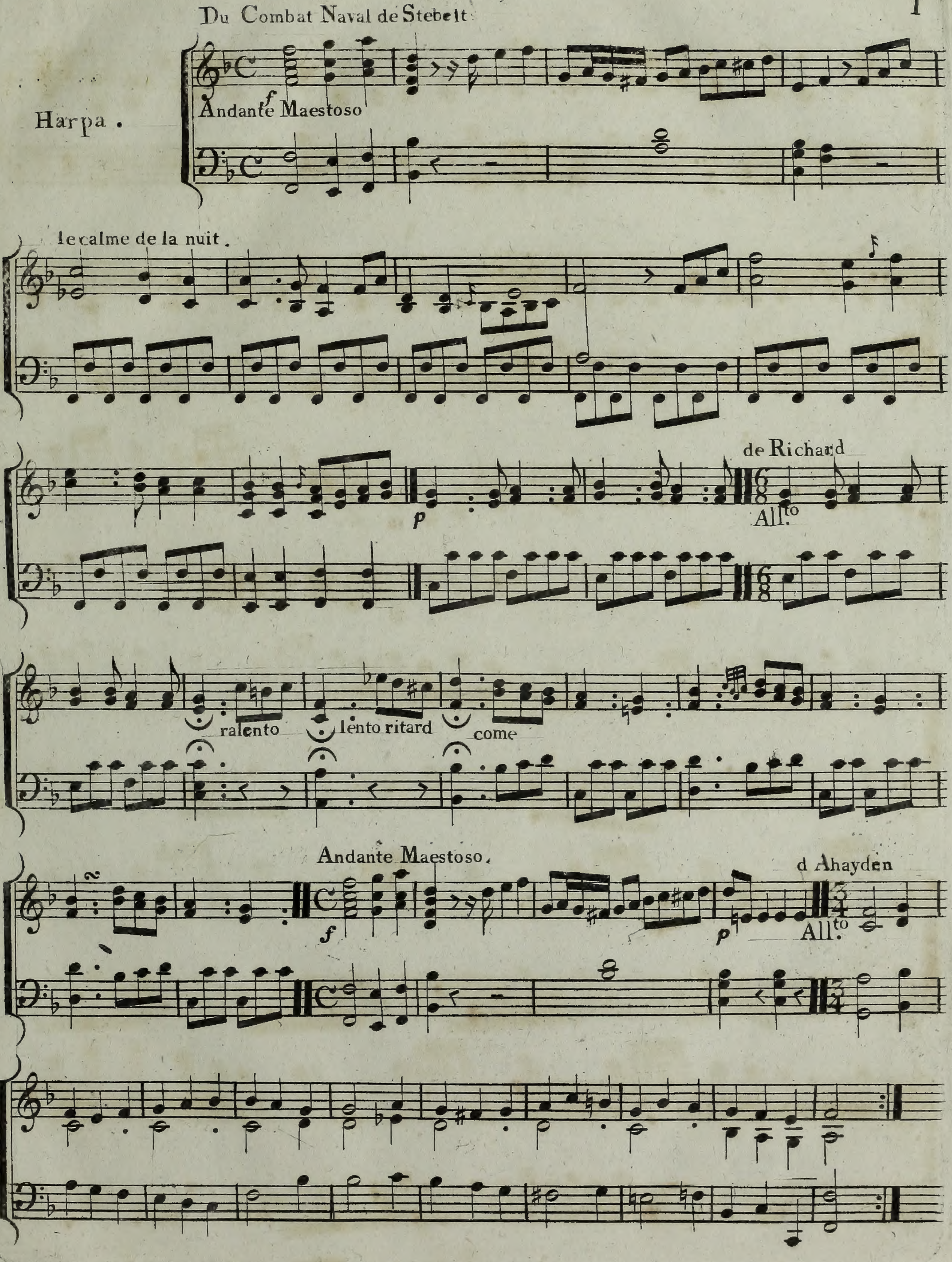
PRIX 6#.

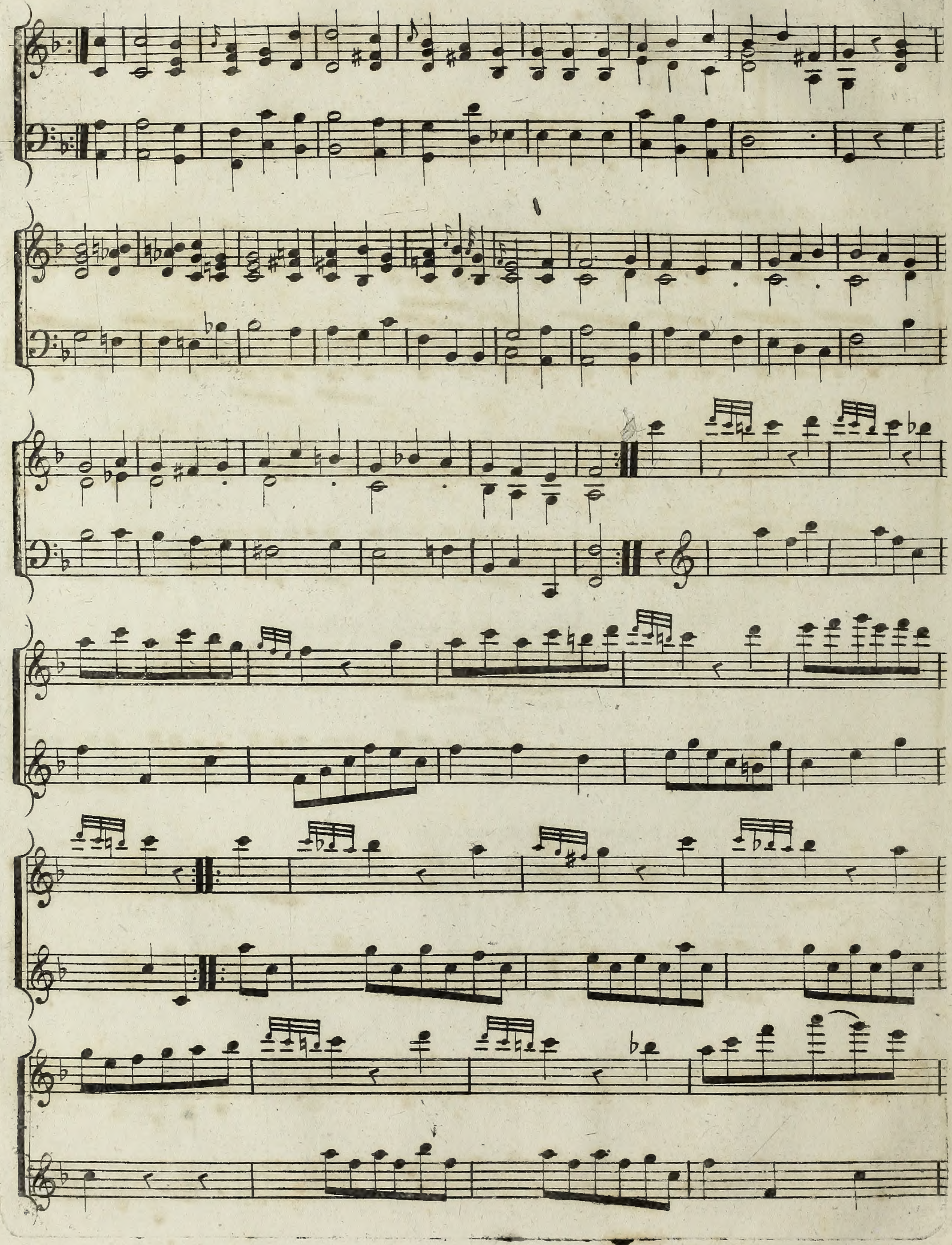
Propriété de l'Éditeur.

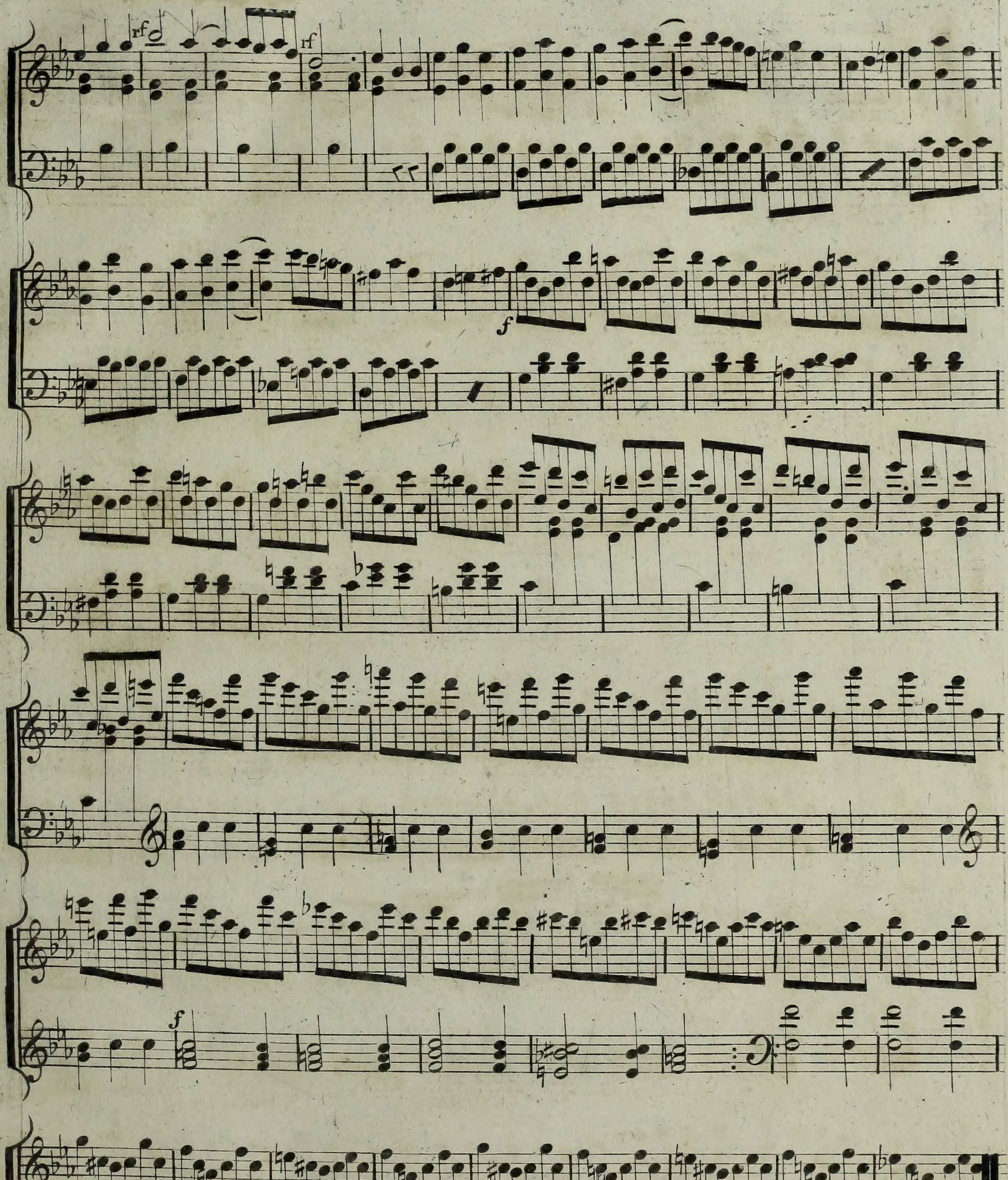
Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or Nº. 6 et Nº. 2.

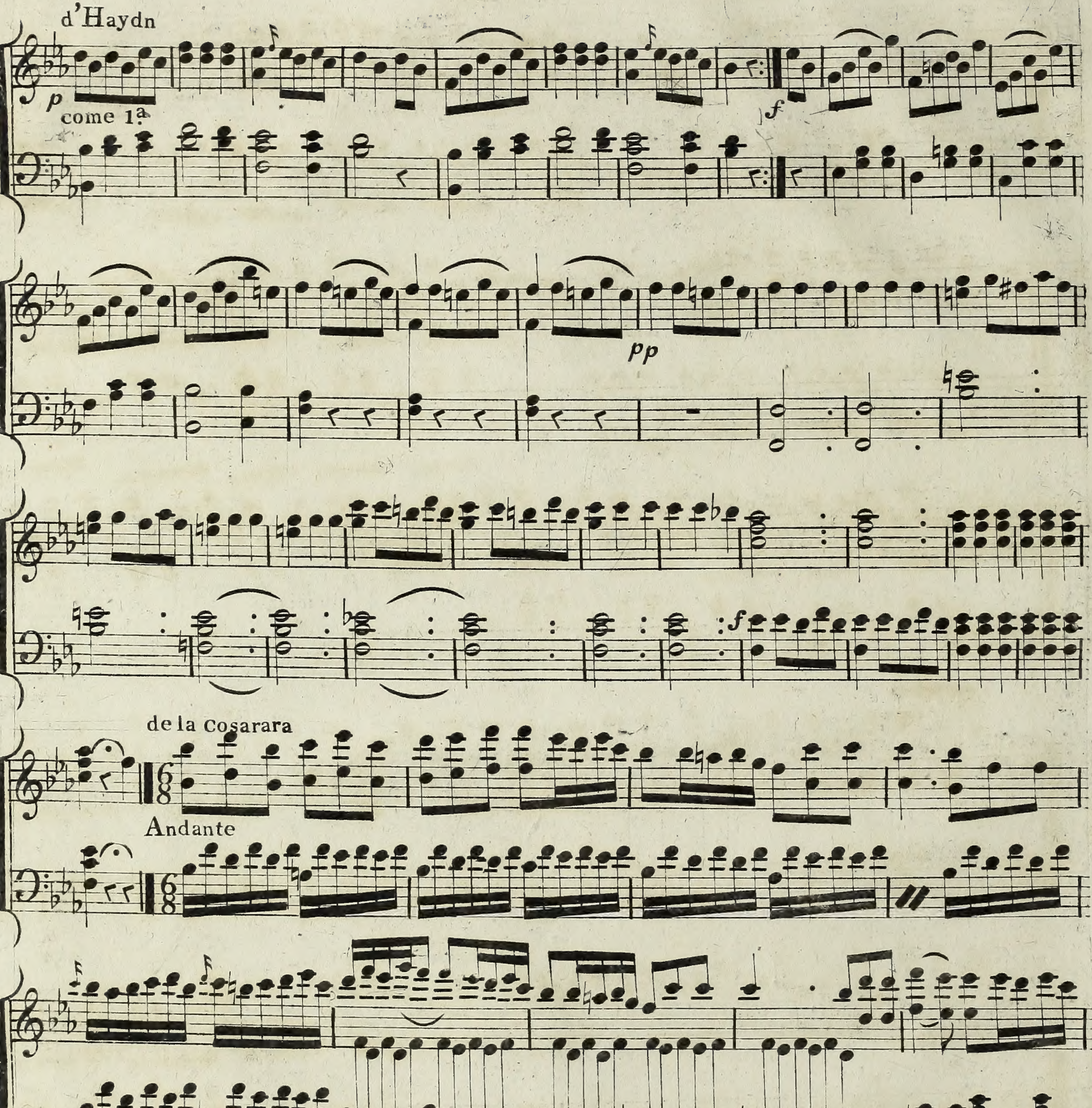
Vᵉ Naderman

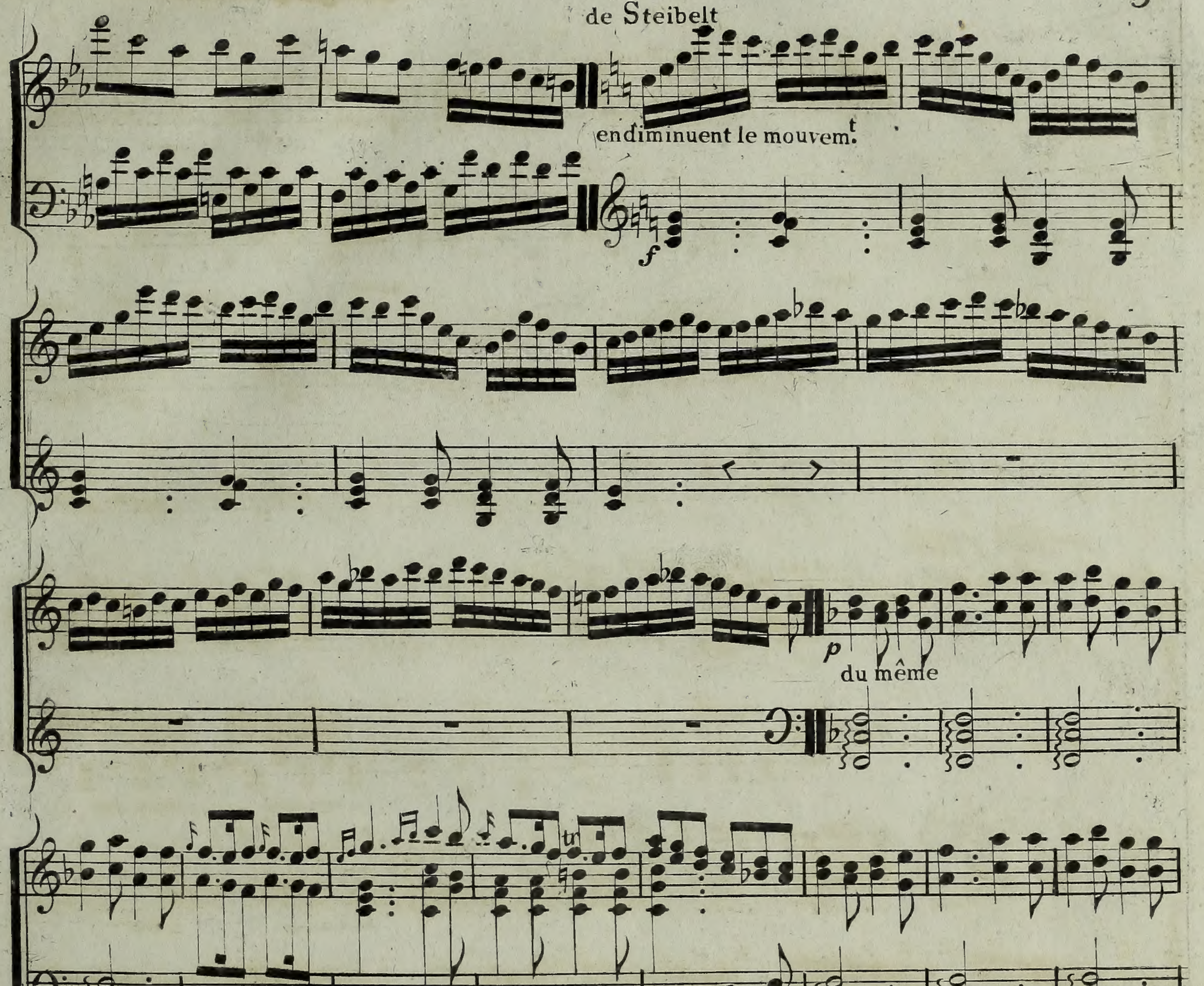
UPB

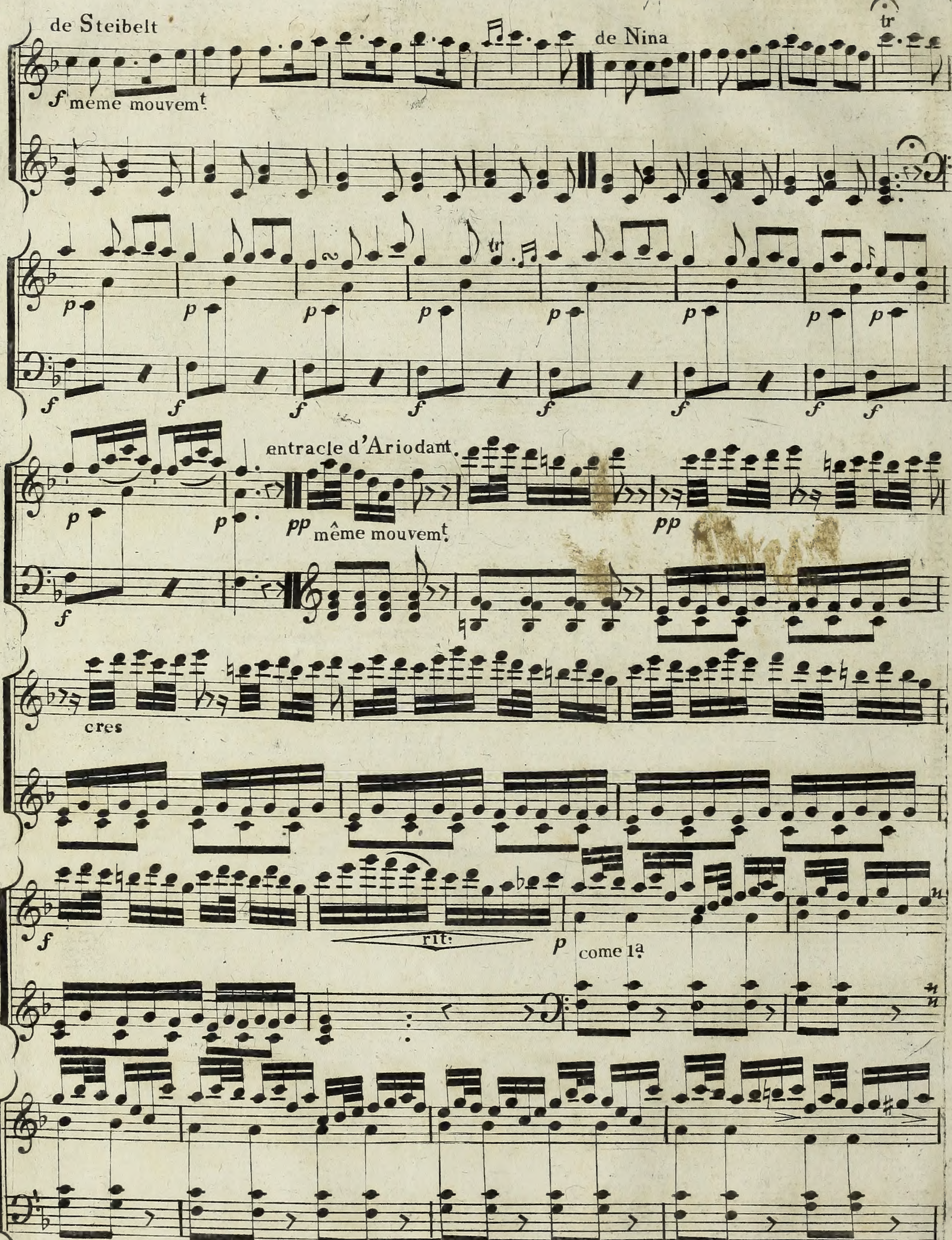

Du Combat Naval de Stebelt
Harpa.
Andante Maestoso
f
le calme de la nuit.
de Richard
p
All.to
ralento
lento ritard
come
Andante Maestoso.
f
d Ahayden
p
All.to

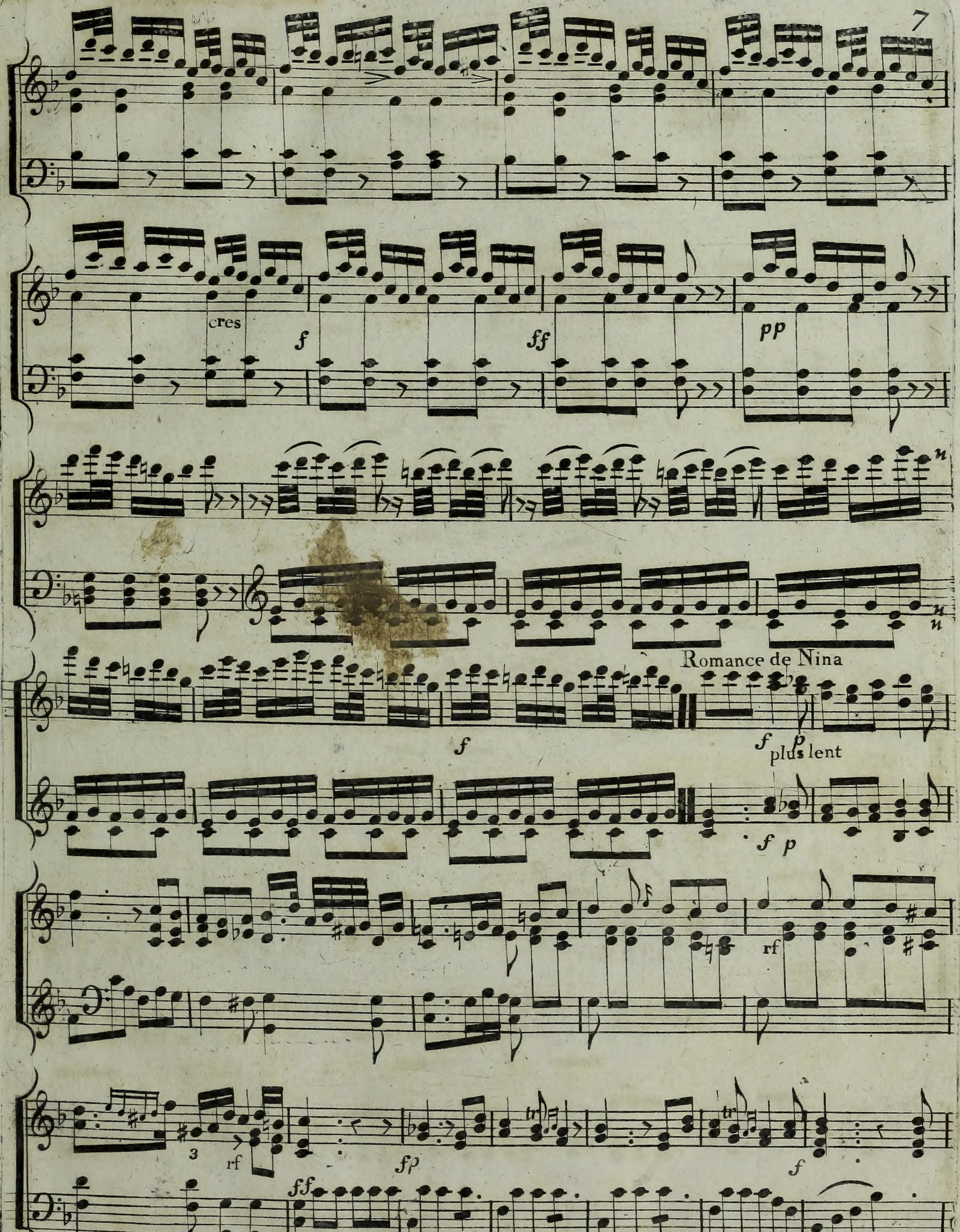


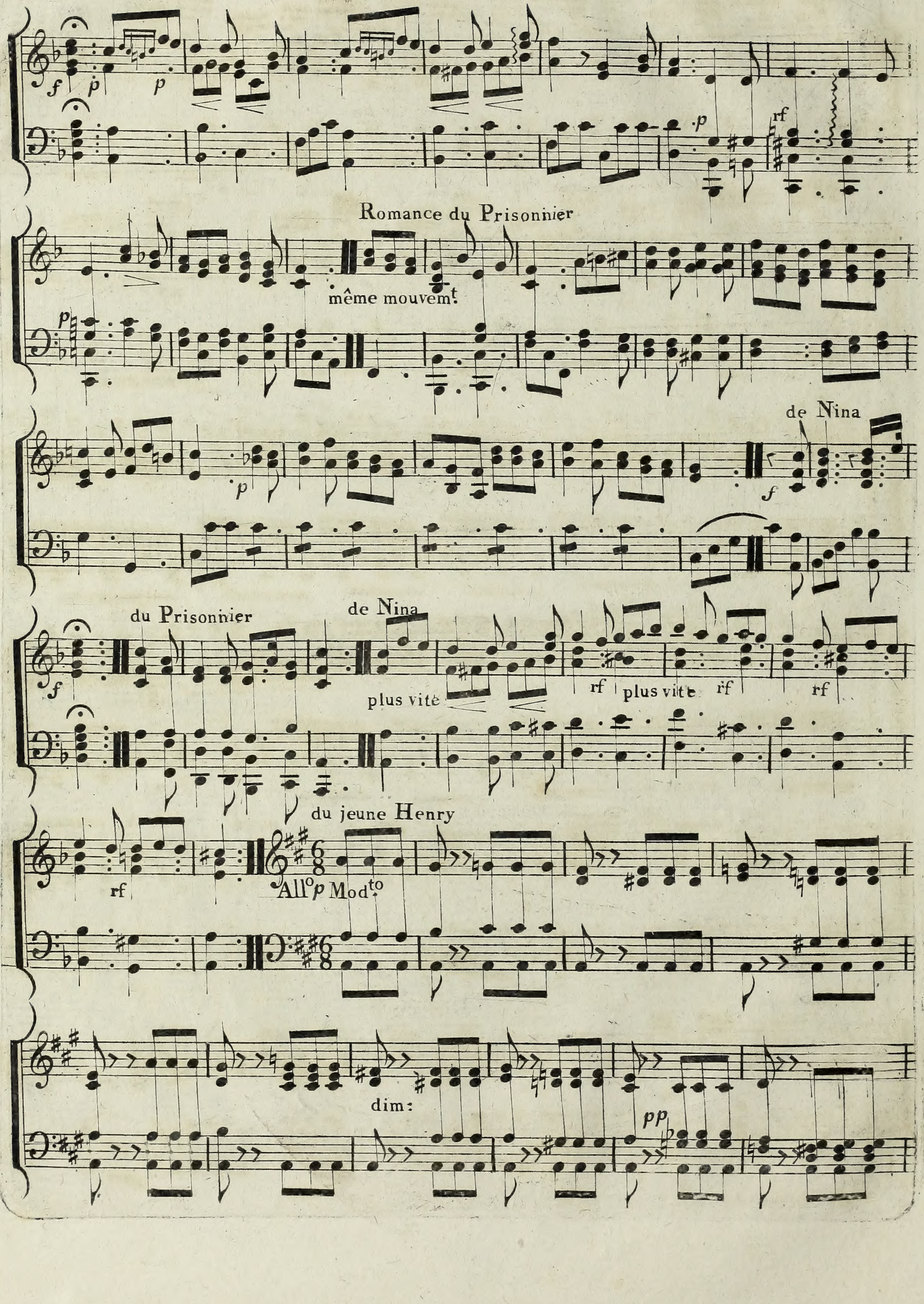

rf
rf
f
f
retard.

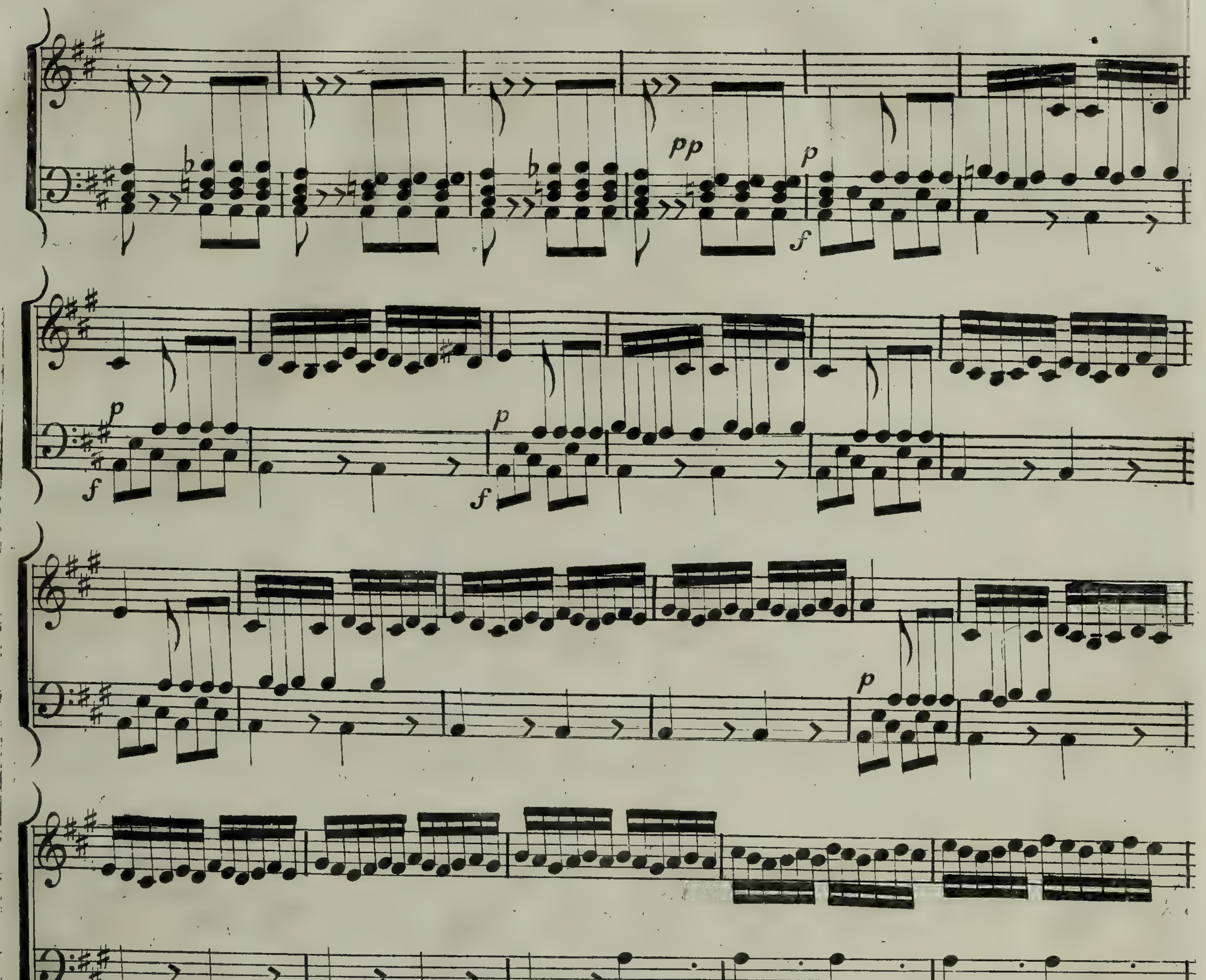

d'Haydn
p
come 1a
f
pp
f
de la Cosarara
Andante


de Steibelt
endiminuent le mouvem.t
du même
Pastorale de Nina
plus lent

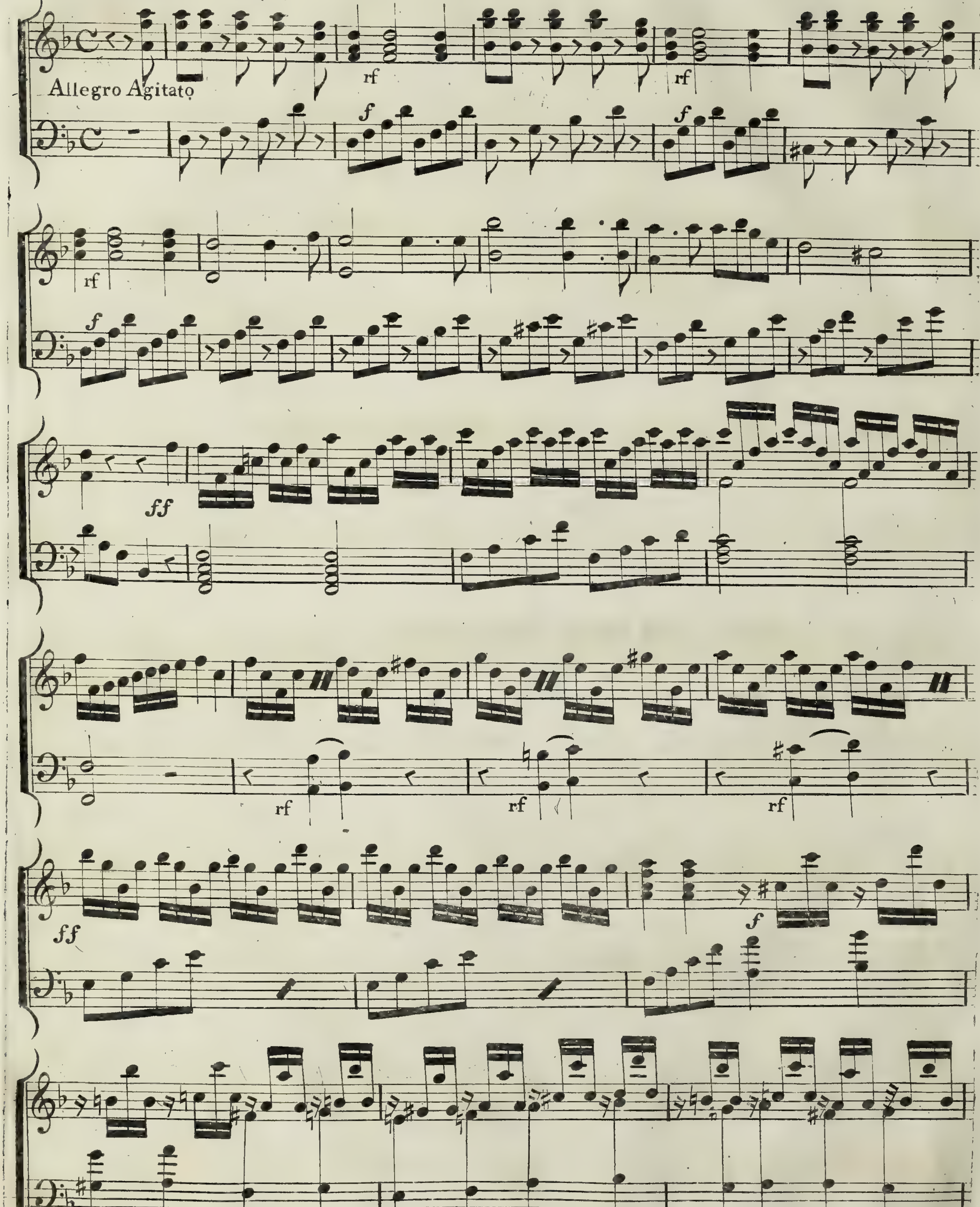

de Steibelt
meme mouvem.t
de Nina
tr
entracle d'Ariodant.
même mouvem.t
cres
rit:
come 1.a

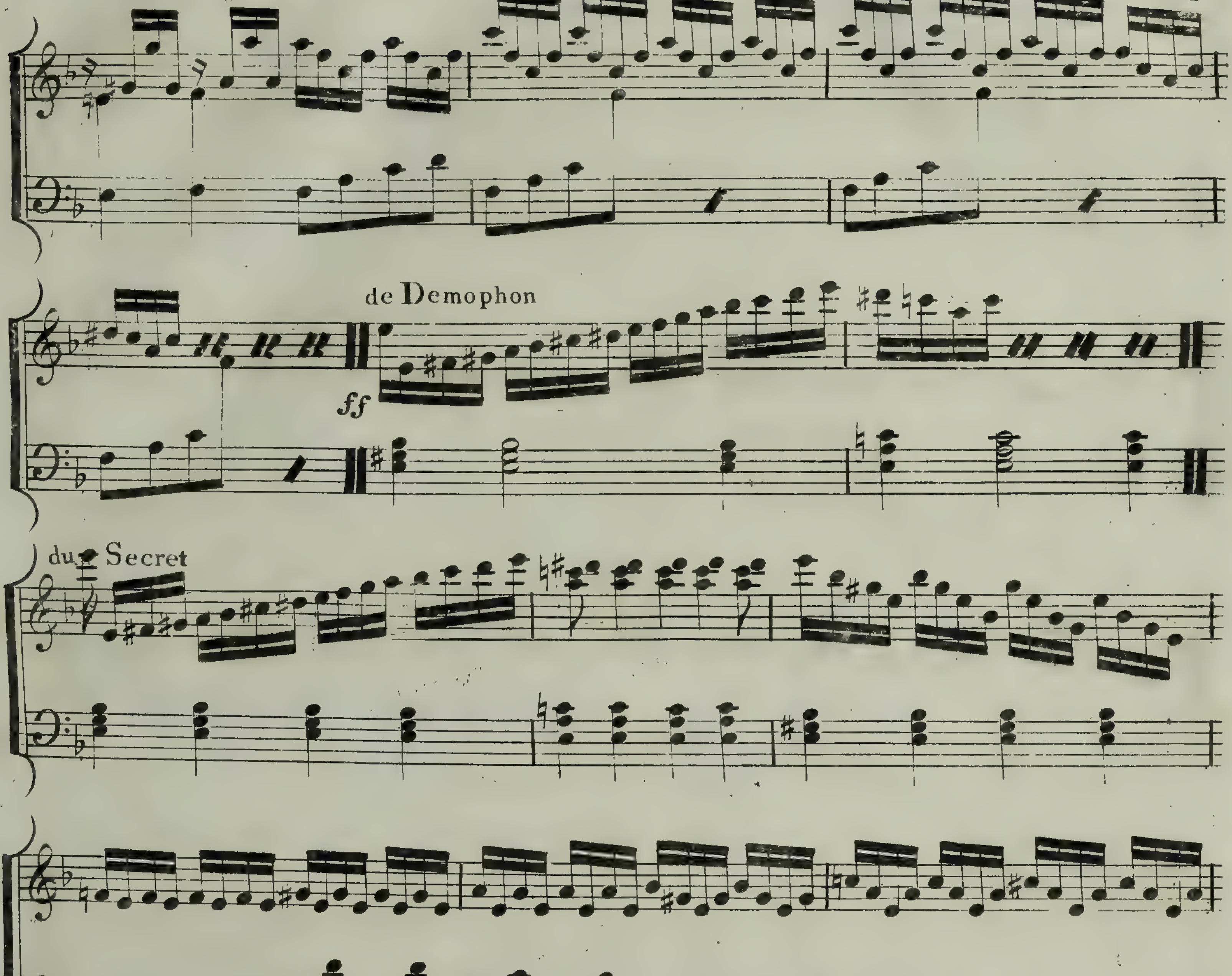

cres
f
ff
pp
Romance de Nina
f p
plus lent
f p
rf
3
rf
fp
ff
tr
f

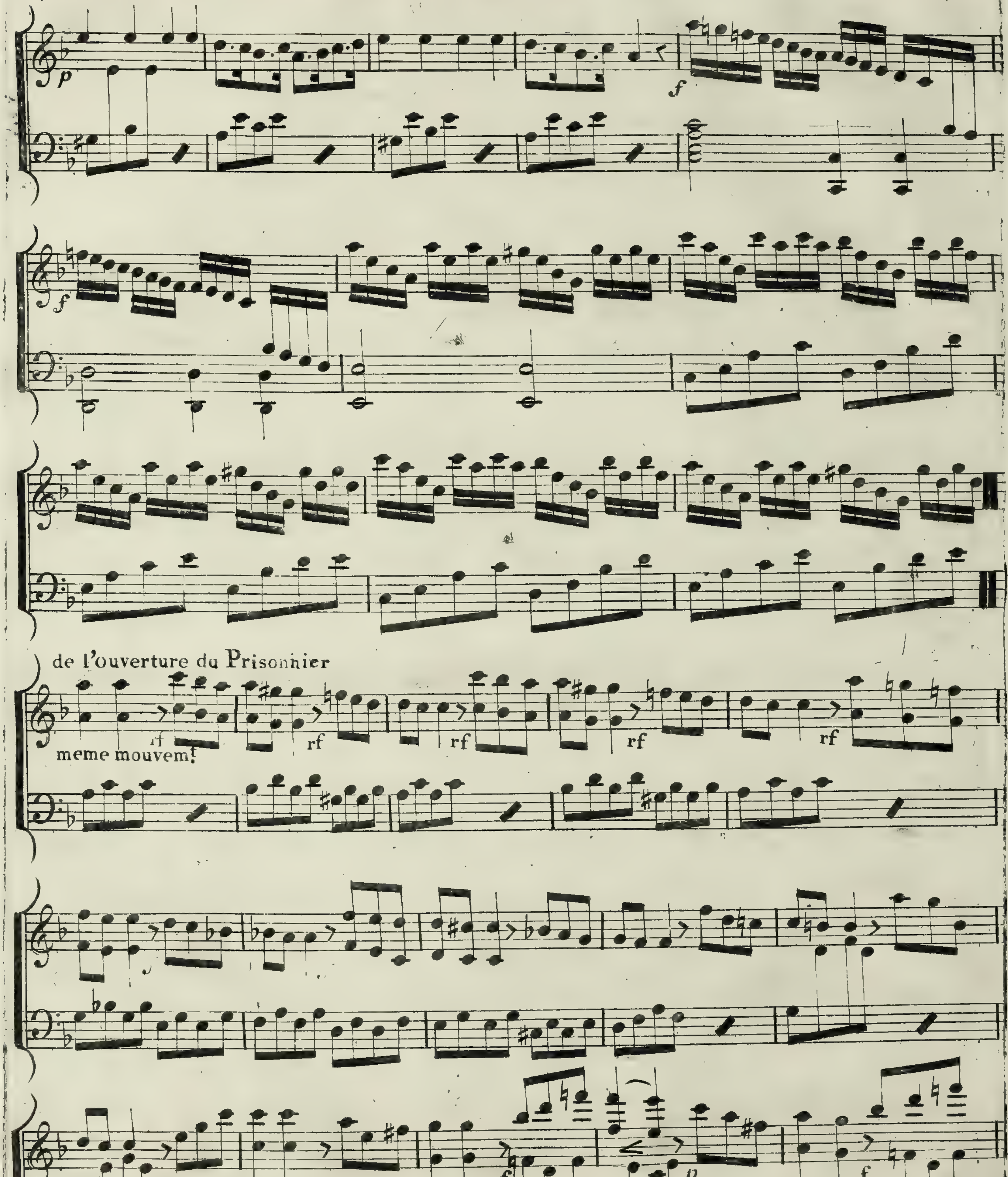

Romance du Prisonnier
même mouvem.t
de Nina
du Prisonnier
de Nina
plus vite
plus vite
du jeune Henry
All.o Mod.to
dim:

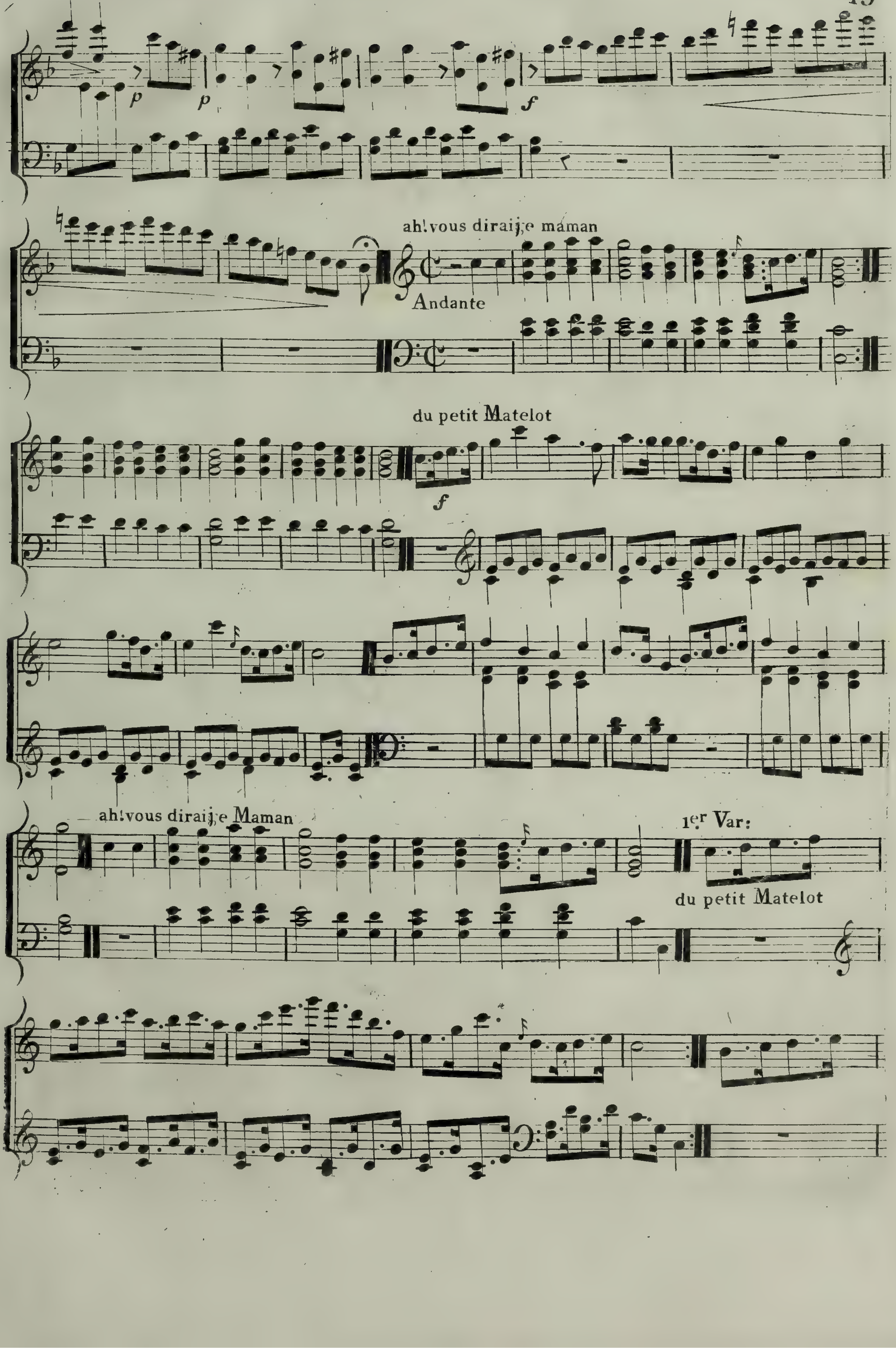

pp
p
f
p
f
p
f
p
de Demophon
ff
Andante
la grande Pedale
ff
f
rf
rf
Diphigenie
rf
meme mouvemt:
rf
rf

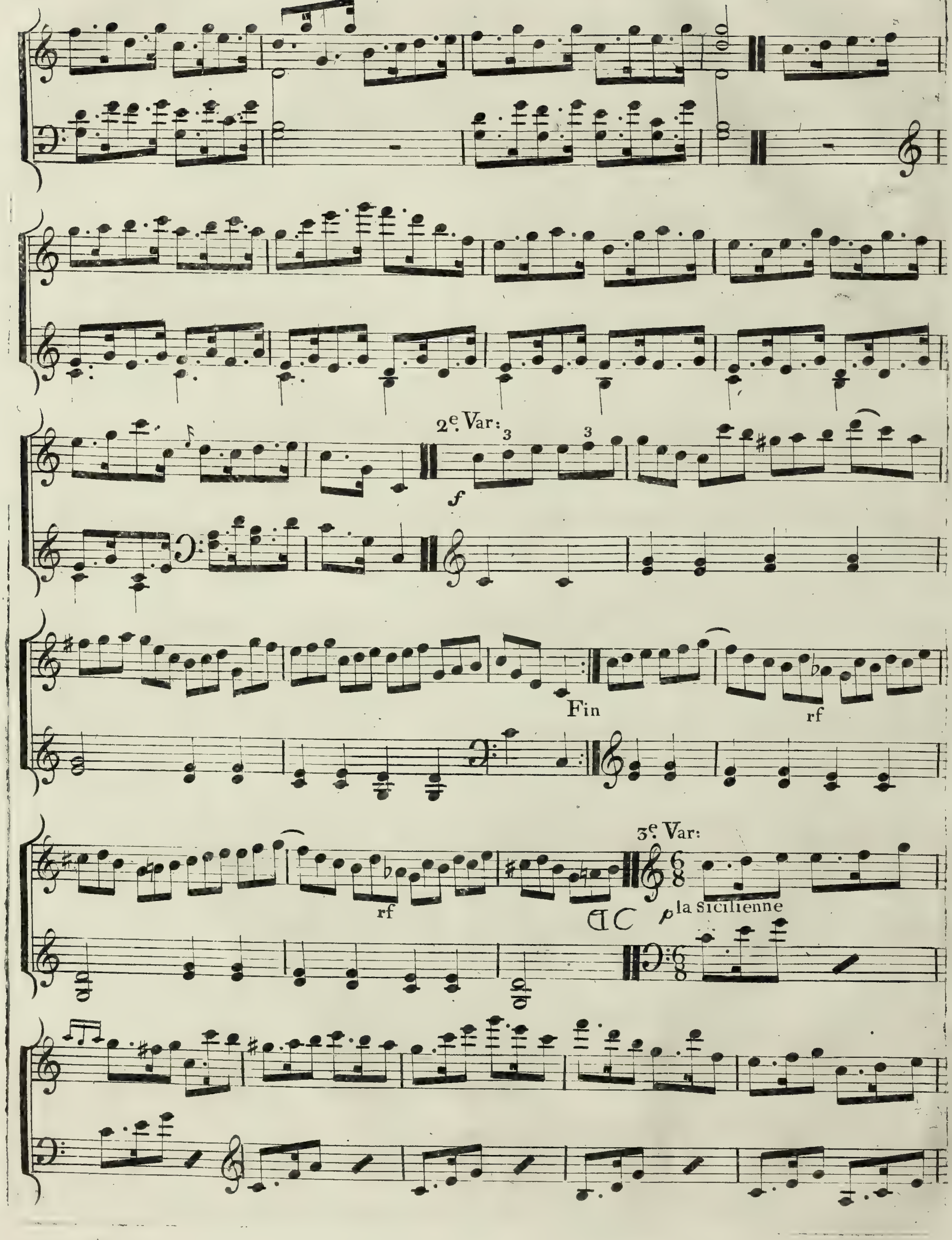
de la caverne de le Sueur

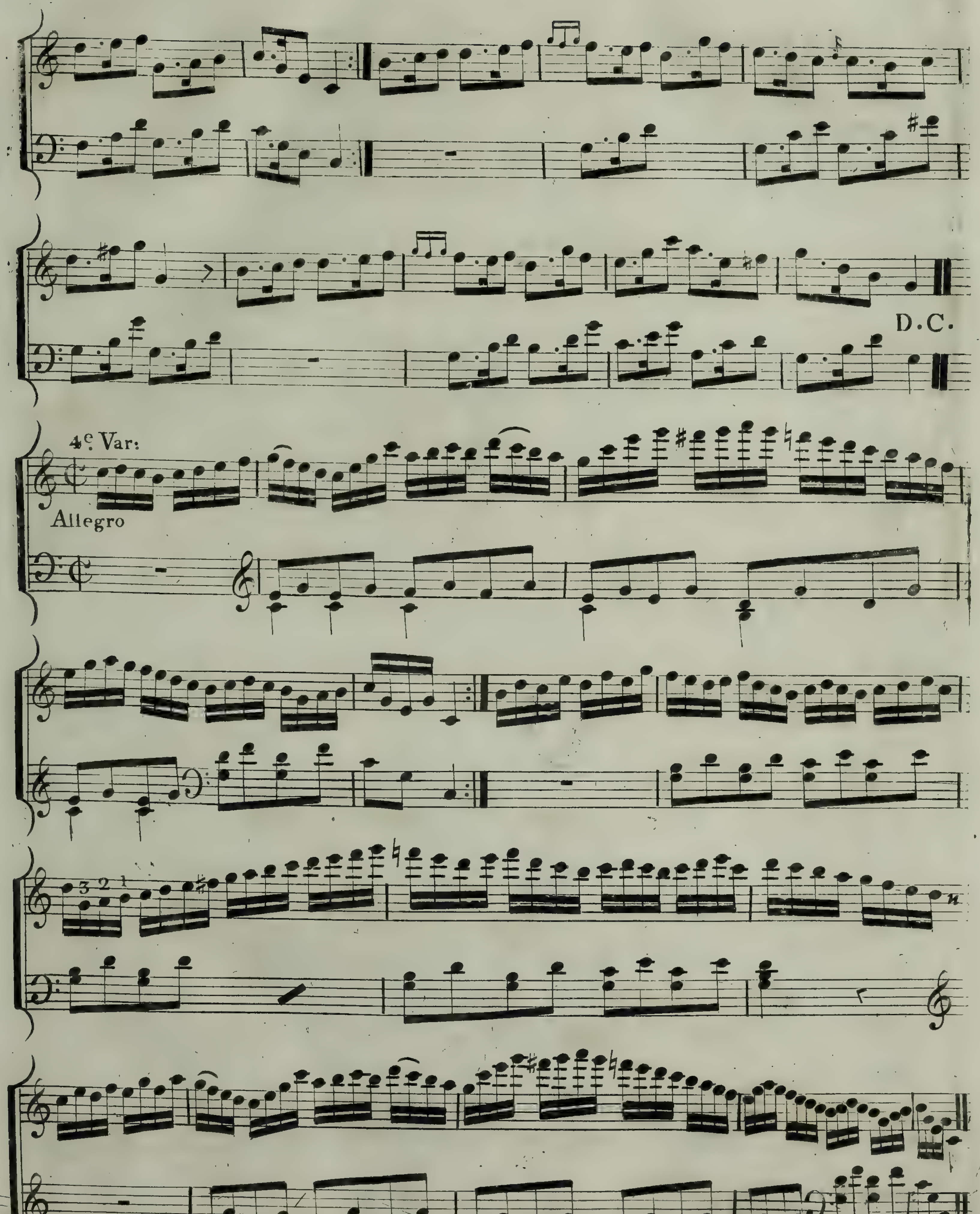


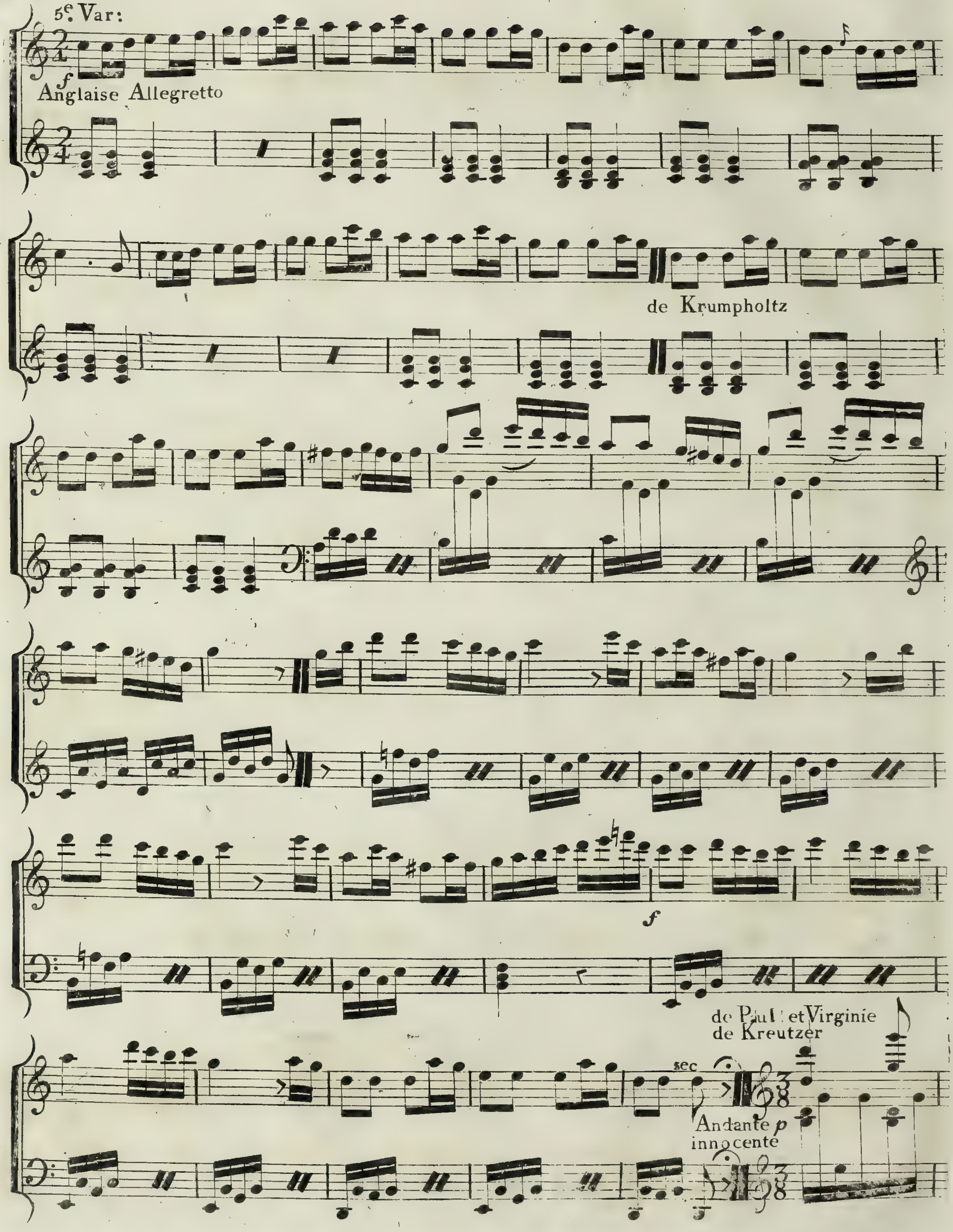

de Demophon
ff
du Secret

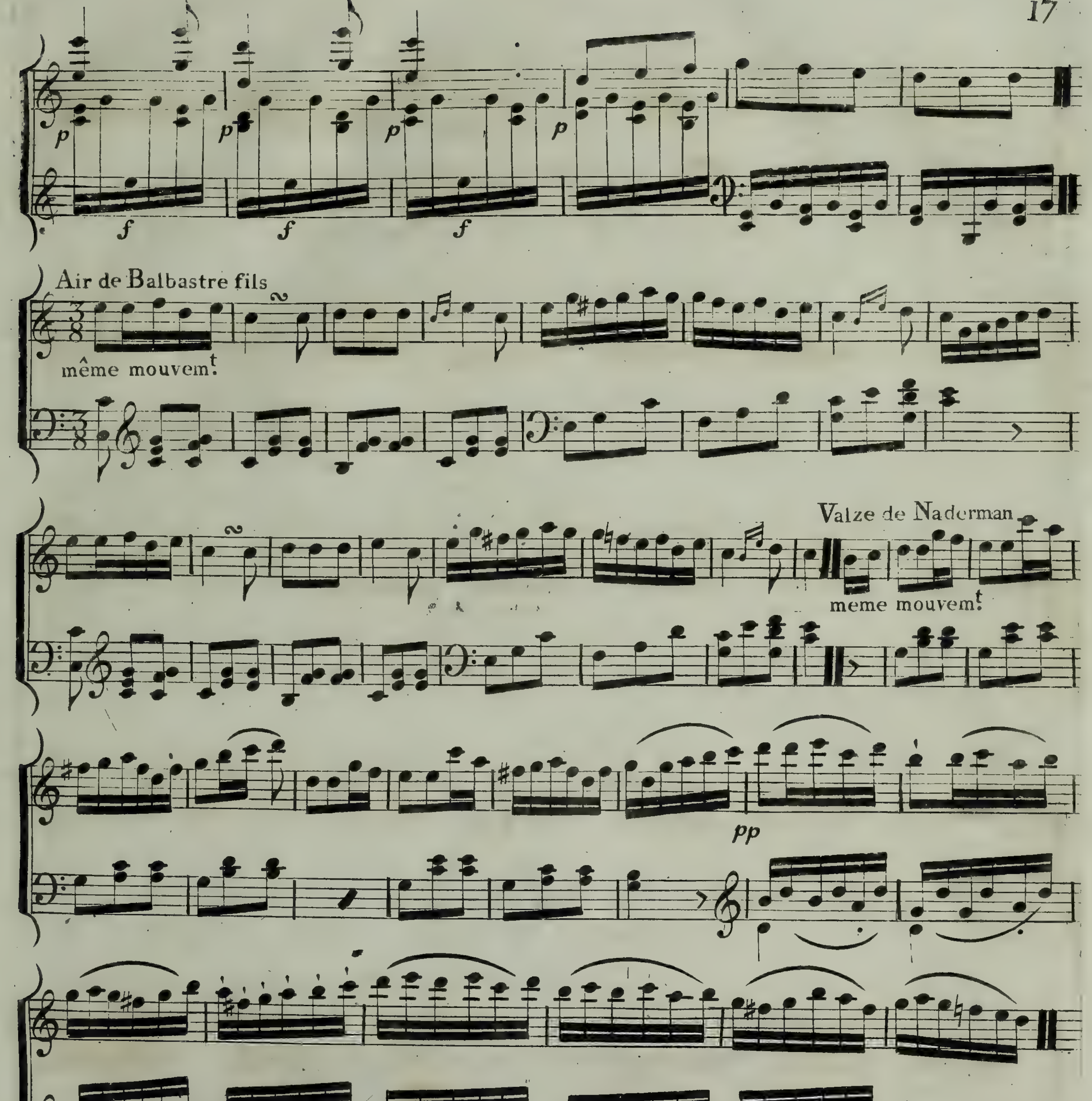

de l'ouverture du Prisonnier
meme mouvemt.

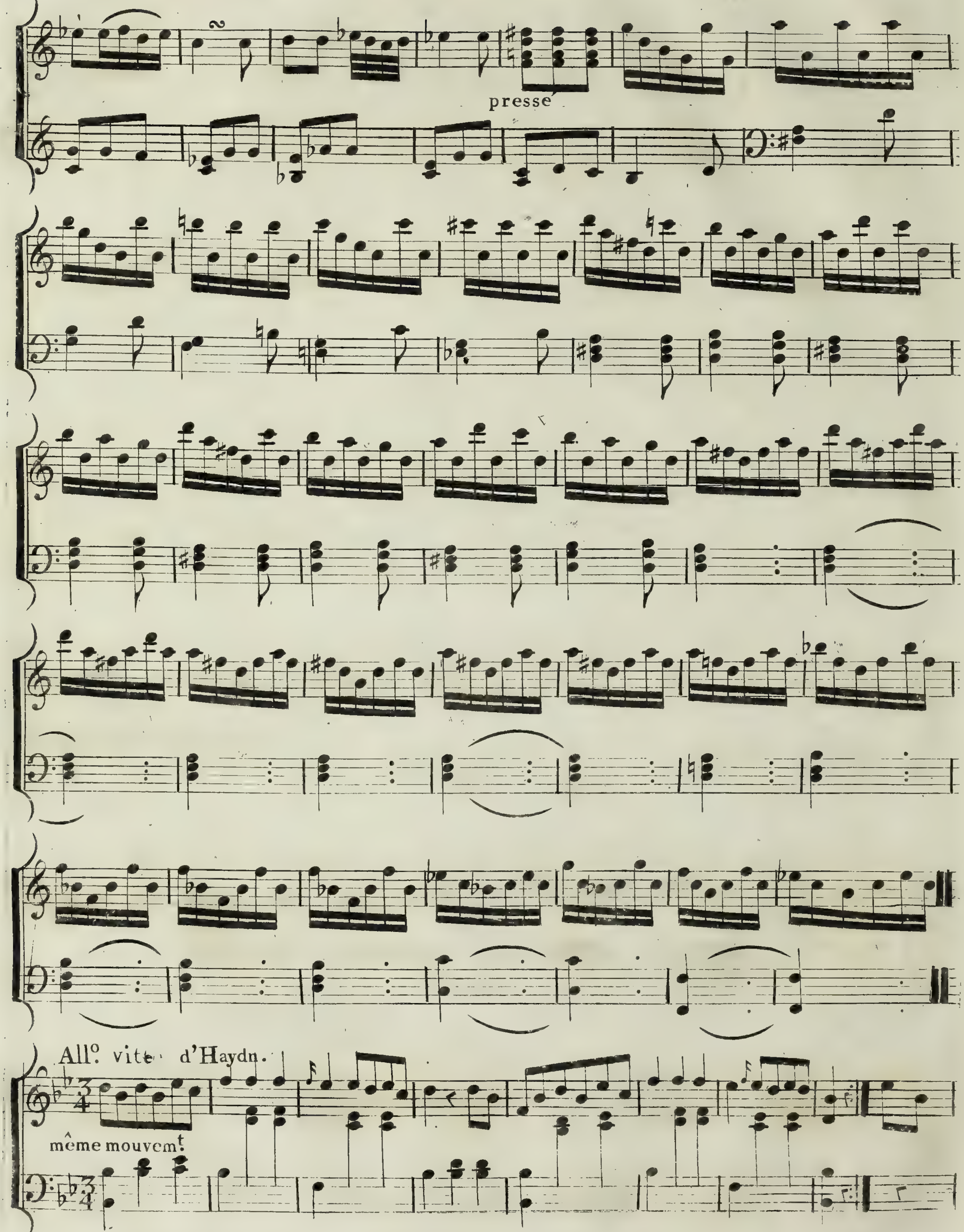

ah! vous dirai je maman
Andante
du petit Matelot
ah! vous dirai je Maman
1er Var:
du petit Matelot

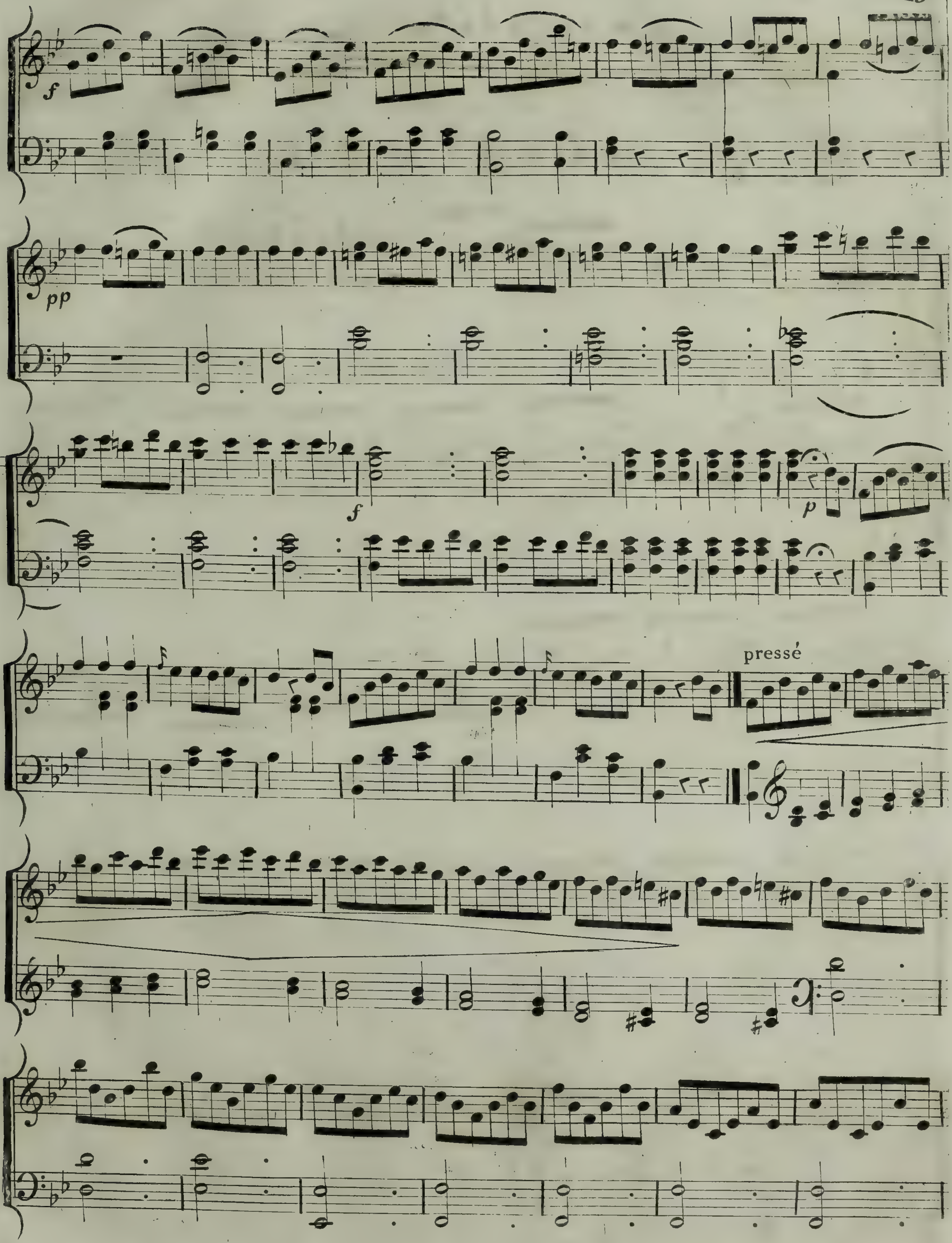

2e Var:
f
Fin
rf
rf
3e Var:
p la Sicilienne

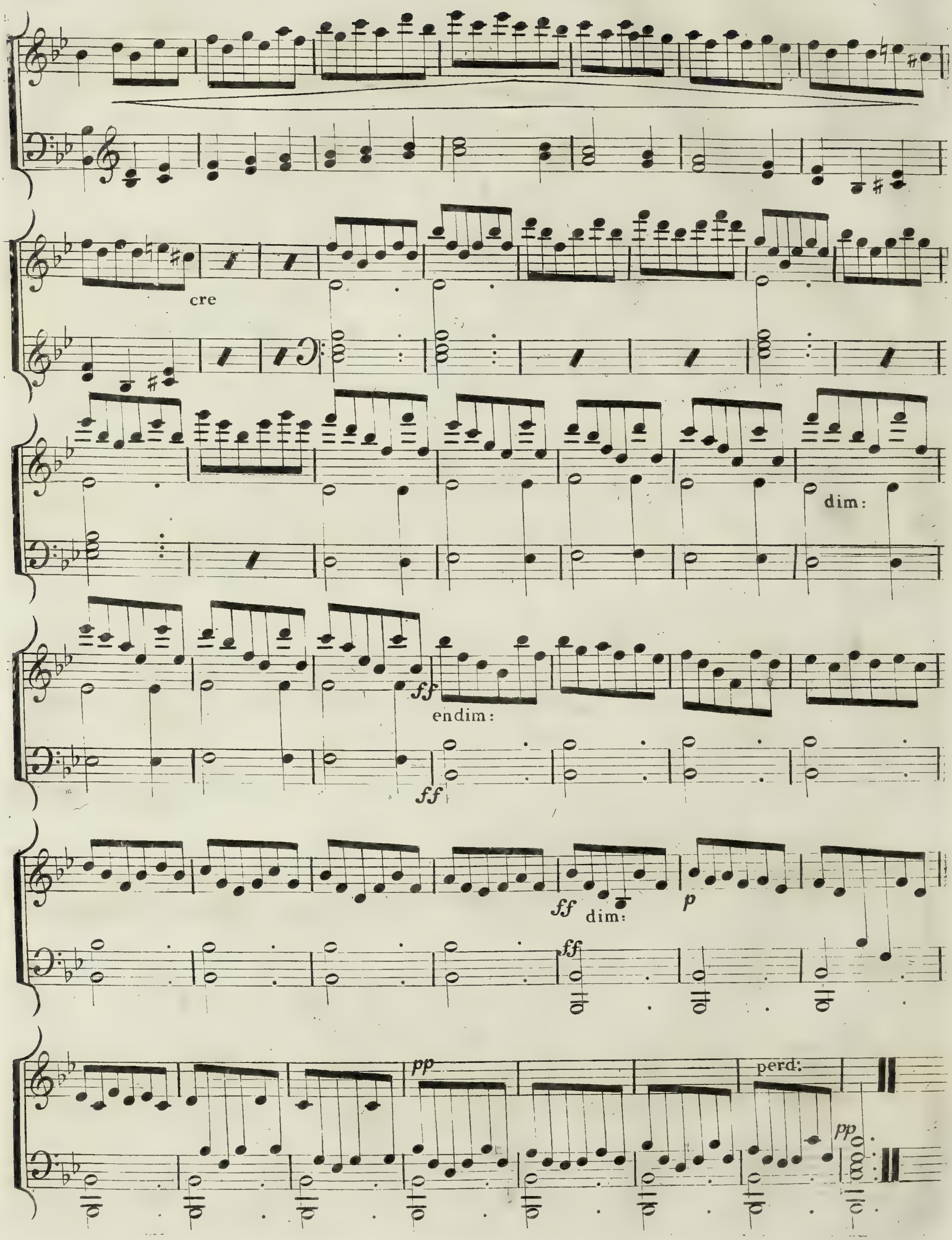

D.C.
4e Var:
Allegro


5e. Var:
Anglaise Allegretto
de Krumpholtz
sec
de Paul et Virginie
de Kreutzer
Andante
innocente


Air de Balbastre fils
même mouvem.t
Valze de Naderman
meme mouvem.t
de Balbastre

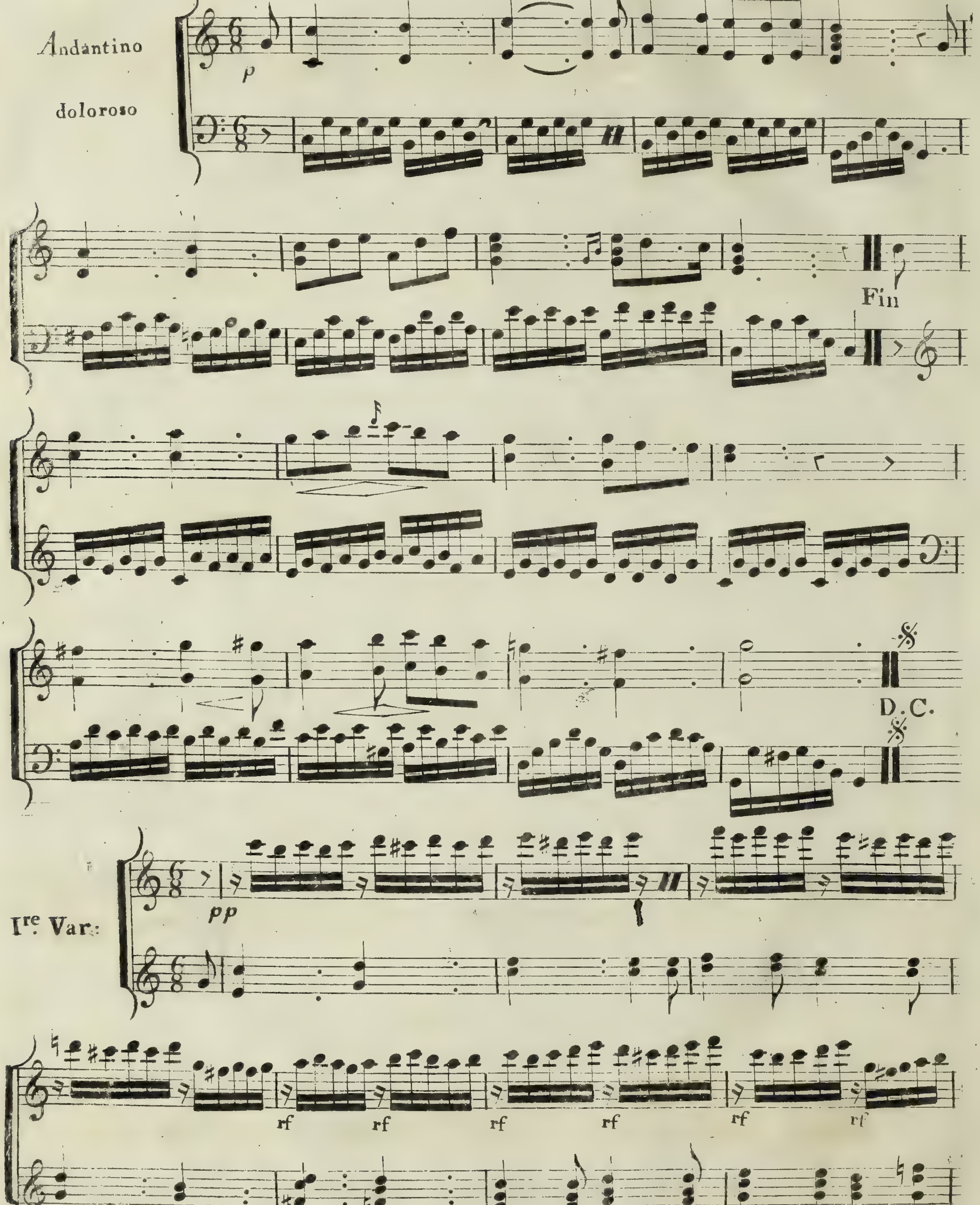

pressé
All°. vite d'Haydn.
même mouvem^t.

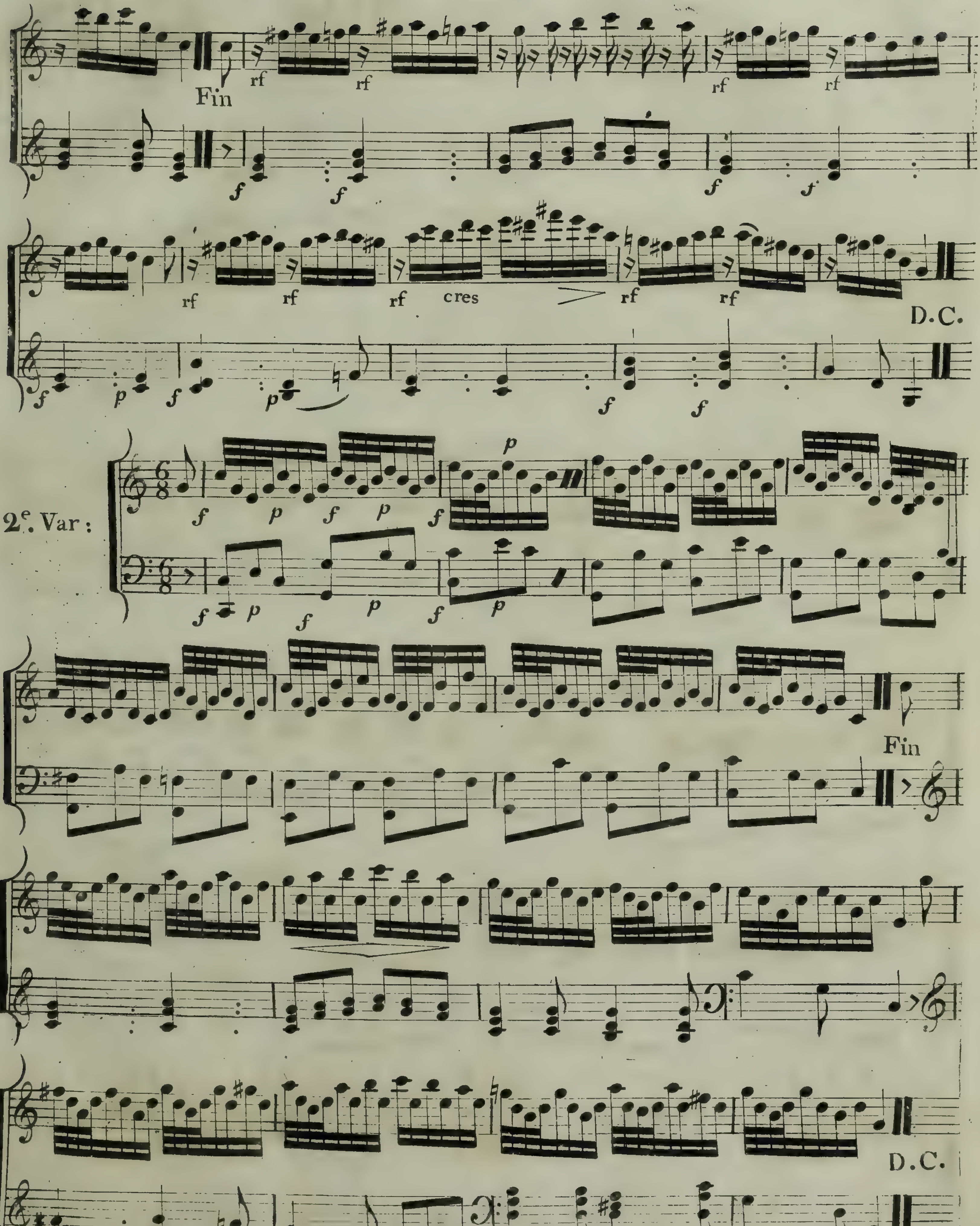

f
pp
f
p
pressé

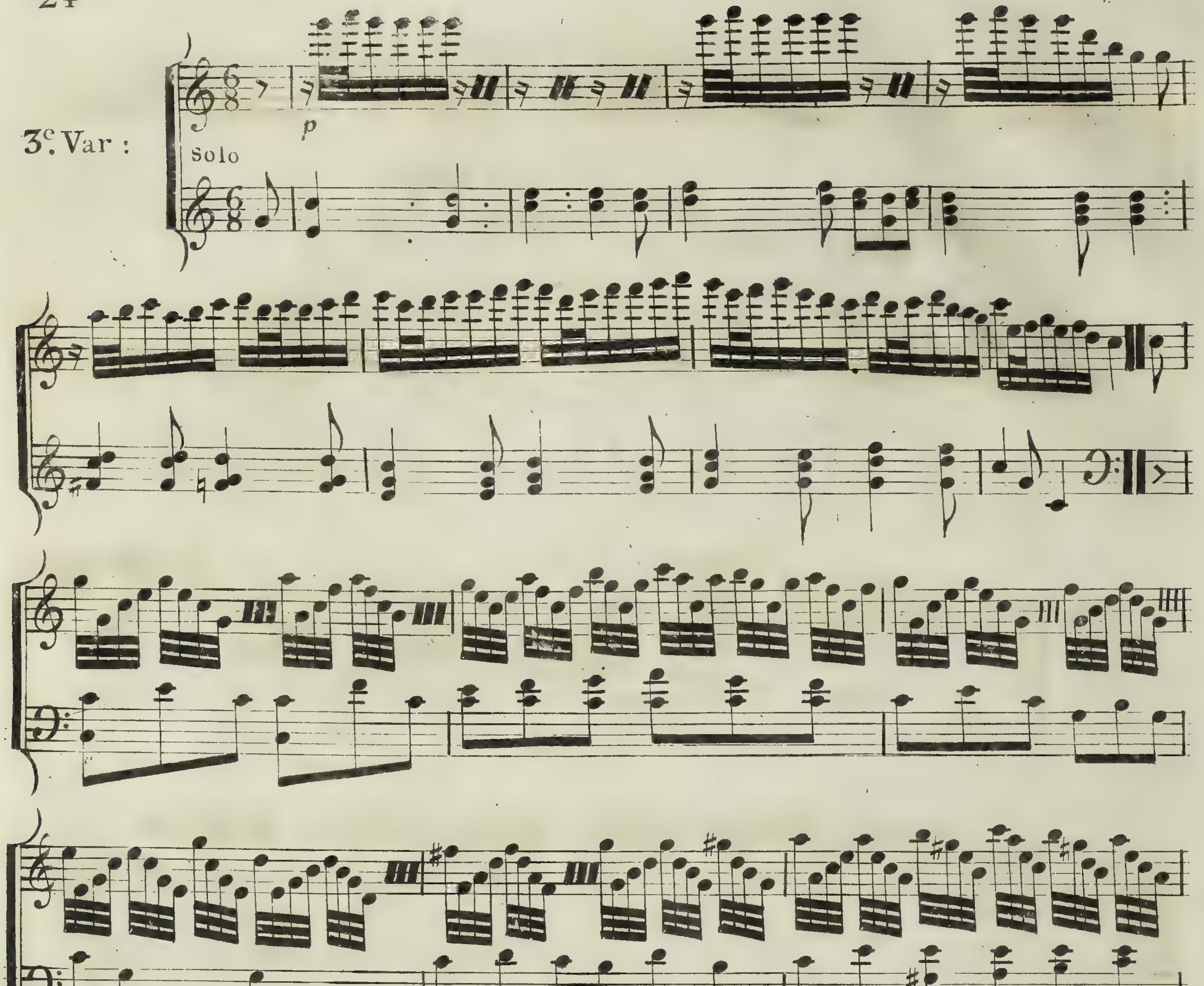

cre
dim:
ff
endim:
ff
ff
dim:
ff
p
pp
perd:
pp

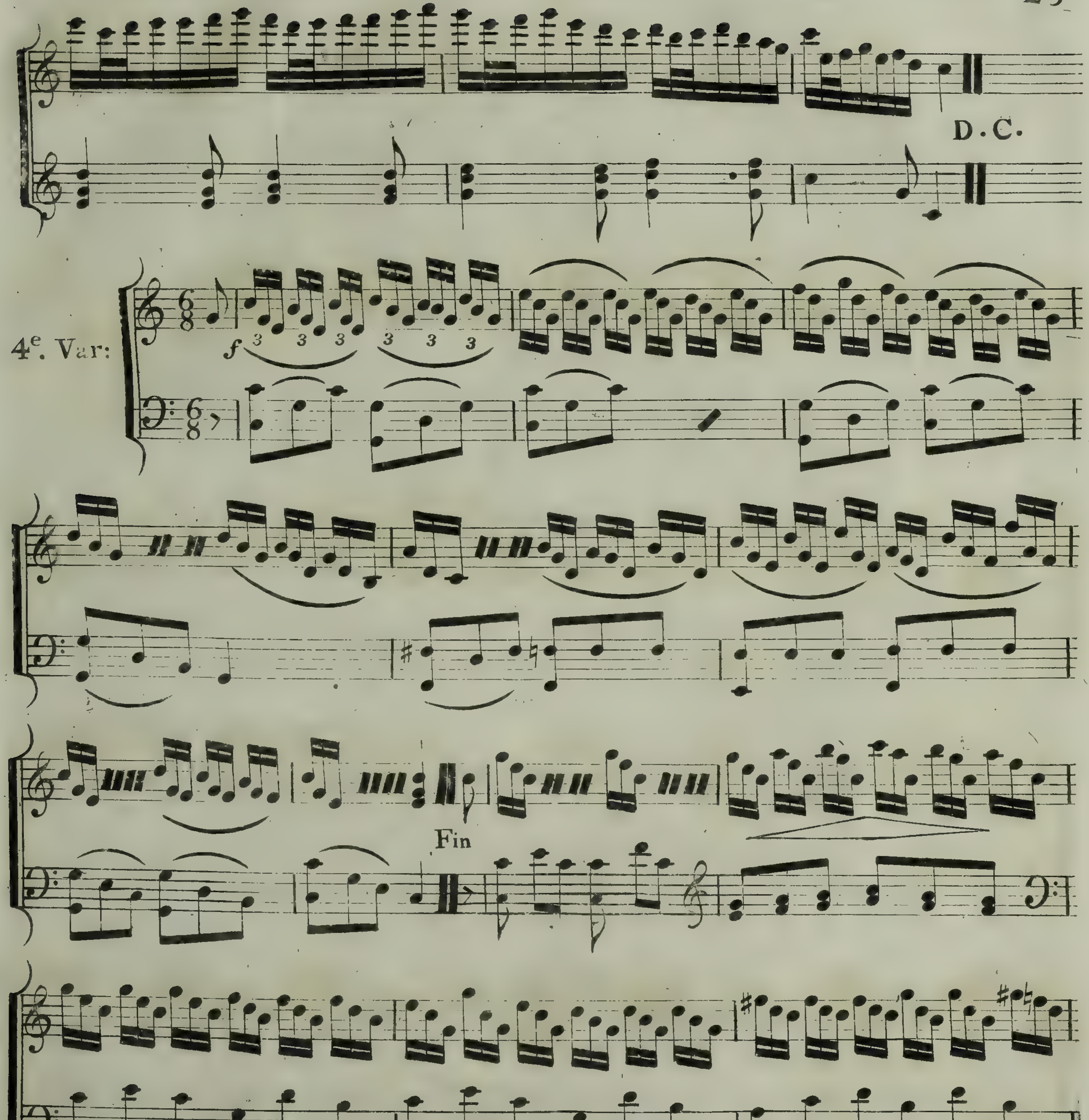
Plaisir d'Amour

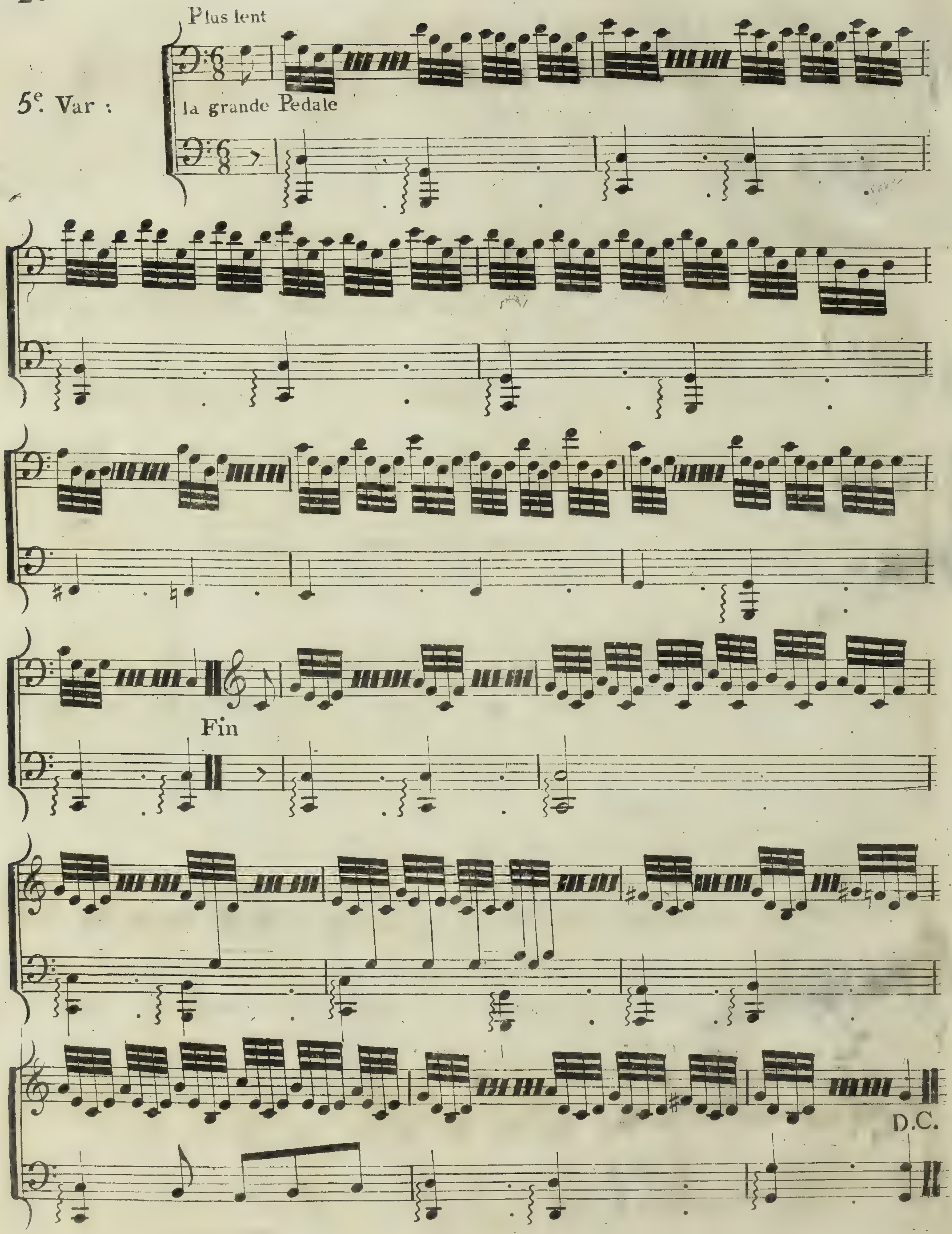
Musique de Martini — Varié pour la Harpe par F. J. Naderman

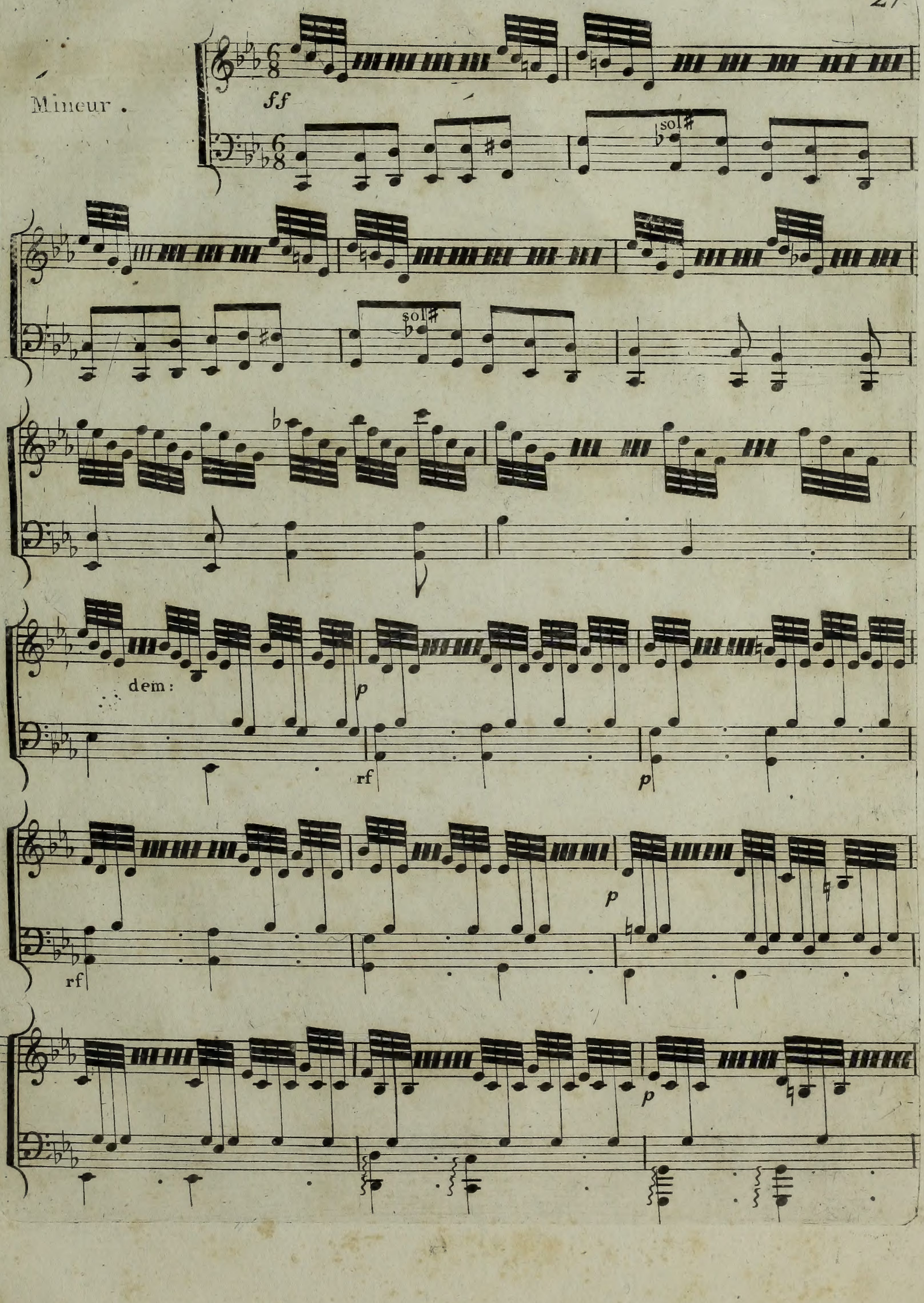


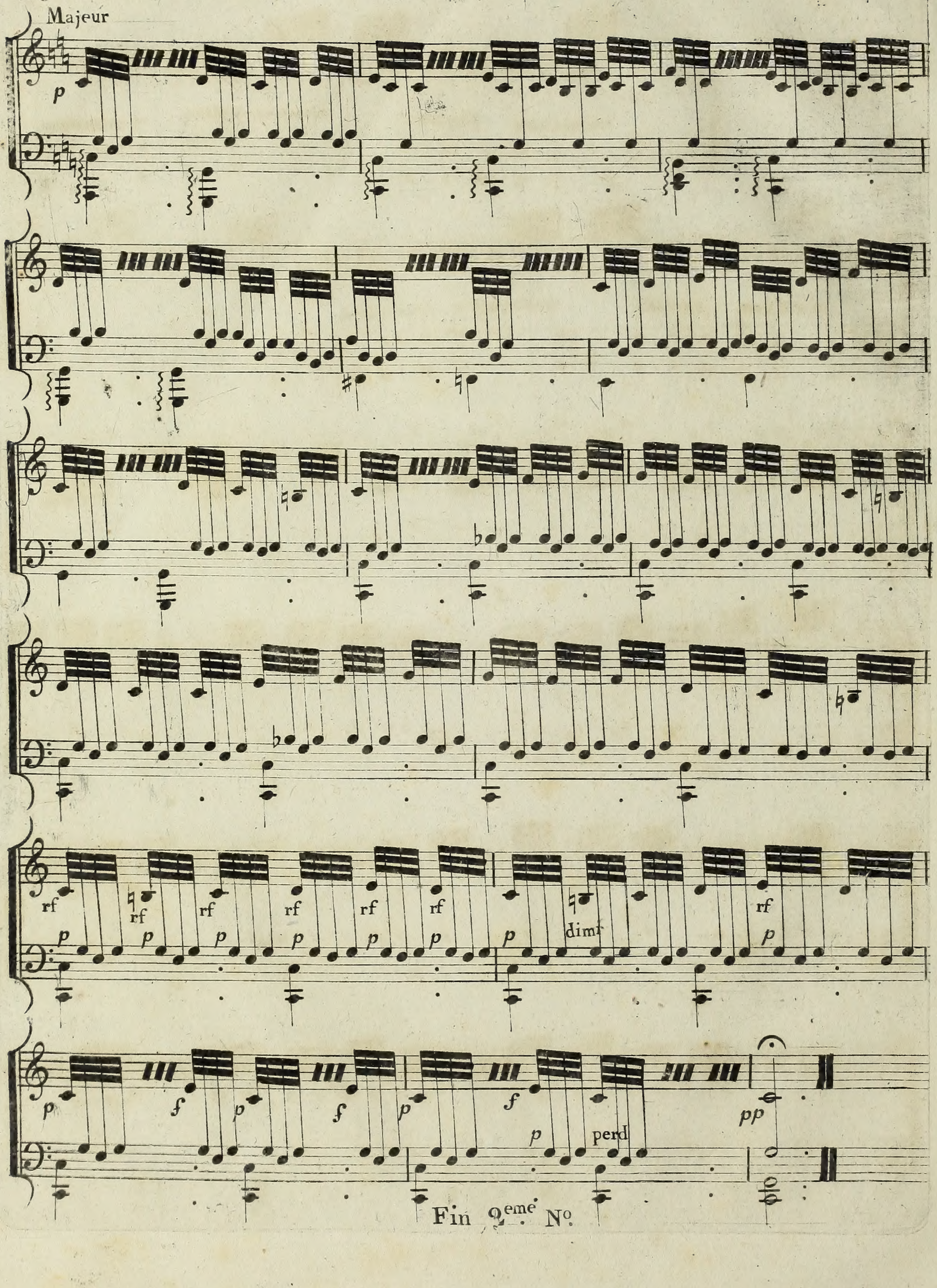

Fin
rf rf rf rf
f f f f
rf rf rf cres rf rf
D.C.
f p f p f f
2e. Var:
f p f p f
p
f p f p f p
Fin
D.C.


3e. Var :
p
solo
solo
f
p
f
p


D.C.
4e. Var:
f
3 3 3 3 3 3
Fin
D.C.


5e. Var :
Plus lent
la grande Pedale
Fin
D.C.


Mineur .
ff
sol#
sol#
dem:
p
rf
p
rf
p
p



Fin 2eme No.